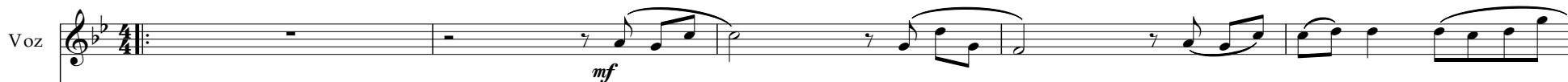


# Primeiro Andamento

Largo ♩ = 54

Arr. Vitor Nascimento

Voz



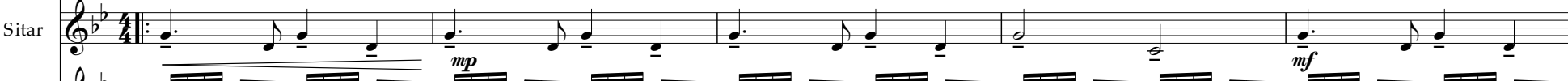
*mf*

Caixa de música



*mp*

Sitar



*mp*

Cítara



*mp*

Harpa



*mp*

Gaita de fole



*mp*

Flauta



*mp*

Oboé



*mp*

1º Clarinete



*mp*

2º Clarinete




*mp*

3º Clarinete



*mp*

Sax. Alto



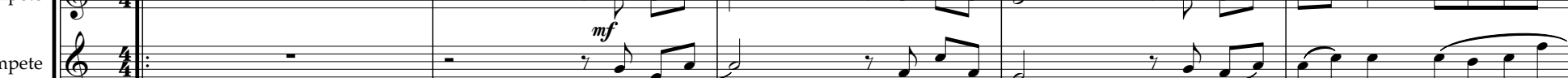
*mp*

Sax. Tenor



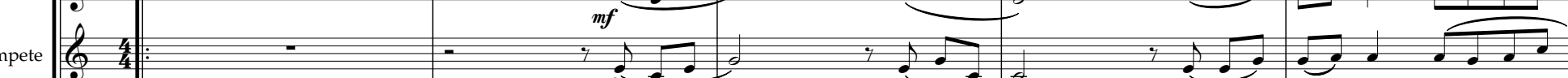
*mp*

1º Trompete



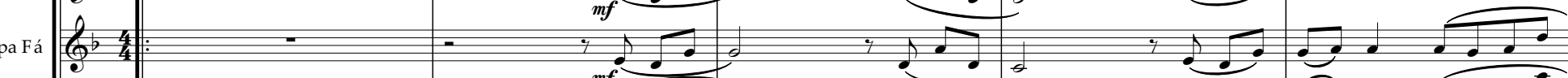
*mf*

2º Trompete



*mf*

3º Trompete




*mf*

Trompa Fá



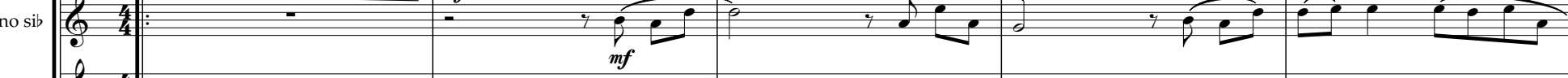
*mf*

1º Trombone



*mf*

3º Trombone



*mf*

Bombardino sib



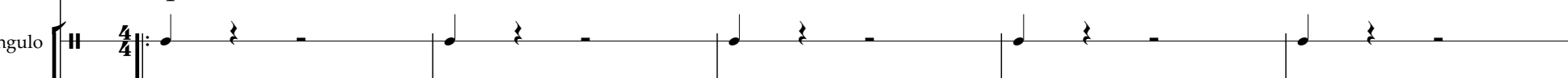
*mf*

Tuba sib.



*mp*

Tímpanos



*mp*

Triângulo



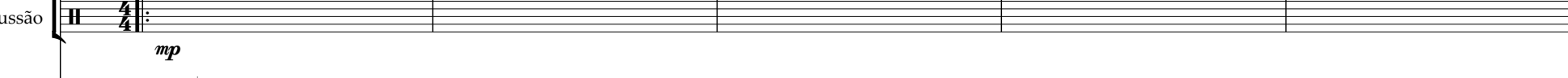
*p*

Pandeiro



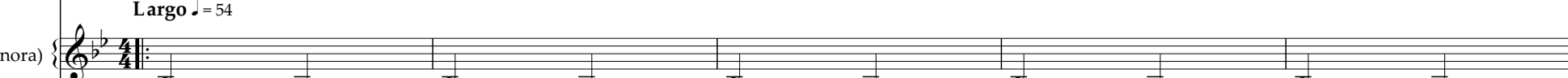
*p*

Bombo



*mp*

Percussão



*mp*

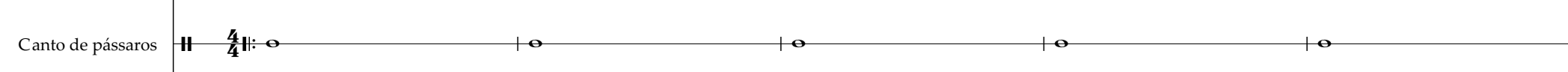
Largo ♩ = 54

FX 2 (Trilha sonora)



*mp*

Canto de pássaros



*mp*

Canto de pássaros



*mp*

6

Voz

Cx. mús.

Sit.

Cít.

Hp.

Ga. f.

Fl.

Oboé

1º Cl.

2º Cl.

3º Cl.

Sax. A.

Sax. T.

1º Tpt.

2º Tpt.

3º Tpt.

Trp. F.

1º Trb.

3º Trb.

Bomb. sib.

Baixo

Timp.

Tri.

Pan.

B.

Perc.

FX 2

Canto de p.

Beira.

*mf*

10

Voz

Cx. mús.

Sit.

Cít.

Hp.

Ga. f.

Fl.

Oboé

1º Cl.

2º Cl.

3º Cl.

Sax. A.

Sax. T.

1º Tpt.

2º Tpt.

3º Tpt.

Trp. F.

1º Trb.

3º Trb.

Bomb. sib.

Baixo

Timp.

Tri.

Pan.

B.

Perc.

FX 2

Canto de p.

Beira.

# Segundo Andamento

Arr. Vitor Nascimento

Andante ♩ = 96

58

This musical score is for the second movement, 'Segundo Andamento', arranged by Vitor Nascimento. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score is written for a large ensemble and includes the following parts:

- Flautim**: Flute in C, starting at measure 58 with a *p* dynamic.
- Flauta**: Flute in Bb, starting at measure 58 with a *p* dynamic.
- 1º Clarinete**: Clarinet in Bb, starting at measure 58 with a *p* dynamic.
- 2º Clarinete**: Clarinet in Bb, starting at measure 58 with a *p* dynamic.
- 3º Clarinete**: Clarinet in Bb, starting at measure 58 with a *p* dynamic.
- Sax. Alto**: Alto Saxophone, starting at measure 58 with a *p* dynamic.
- Sax. Tenor**: Tenor Saxophone, starting at measure 58 with a *p* dynamic.
- Gaita de fole**: Accordion, playing throughout with dynamics ranging from *mf* to *f*.
- 1º Trompete**: Trumpet 1, playing throughout with dynamics ranging from *mf* to *fp*.
- 2º Trompete**: Trumpet 2, playing throughout with dynamics ranging from *mf* to *fp*.
- 3º Trompete**: Trumpet 3, playing throughout with dynamics ranging from *mf* to *fp*.
- 1º Trompa Fá**: Trumpet in F, playing throughout with dynamics ranging from *mf* to *fp*.
- 2º Trompa Fá**: Trumpet in F, playing throughout with dynamics ranging from *mf* to *fp*.
- 1º Trombone**: Trombone 1, playing throughout with a *mf* dynamic.
- 2º Trombone**: Trombone 2, playing throughout with a *mf* dynamic.
- 3º Trombone**: Trombone 3, playing throughout with a *mf* dynamic.
- Bombardino sib**: Baritone Saxophone, playing throughout with a *mf* dynamic.
- Tuba sib.**: Tuba, playing throughout with a *mf* dynamic.
- Tímpanos**: Timpani, playing throughout with a *mf* dynamic.
- Alaúde Lá**: Lute, playing throughout with dynamics ranging from *mf* to *mf*.
- Caixa**: Snare Drum, playing throughout with a *mf* dynamic.
- Bombo**: Bass Drum, playing throughout with a *mf* dynamic.
- Triângulo**: Triangle, playing throughout with a *mf* dynamic.
- Tantã**: Conga, playing throughout with a *mf* dynamic.
- Pandeiro**: Tambourine, playing throughout with a *mf* dynamic.
- Pratos invertidos**: Inverted Cymbals, playing throughout with a *mf* dynamic.
- FX 2 (Trilha sonora)**: Sound Effects, playing throughout with a *mf* dynamic.

The score is written in 2/4 time and features a variety of dynamics and articulations throughout. The woodwinds and strings enter at measure 58, while the percussion and lute parts are present from the beginning.

10

Flt.

Fl.

1º Cl.

2º Cl.

3º Cl.

Sax. A.

Sax. T.

Ga. f.

1º Tpt.

2º Tpt.

3º Tpt.

1º Trp. F.

2º Trp. F.

1º Trb.

2º Trb.

3º Trb.

Bomb. sib.

Baixo

Timp.

Alaúde soprano

Perc.

B.

Tri.

Tt.

Pan.

Pr. inv.

FX 2

*fp* *mf*

*f*

*p*

# Terceiro Andamento

Arr. Vitor Nascimento

Allegro

170

This musical score is for the 'Terceiro Andamento' (Third Movement) of a piece, arranged by Vitor Nascimento. The tempo is marked 'Allegro'. The score is written for a large ensemble, including woodwinds, brass, percussion, and special effects (FX).

**Woodwinds:** Flautim, Flauta, 1º Clarinete, 2º Clarinete, 3º Clarinete, Sax. Alto, and Sax. Tenor. The woodwinds play a complex, rhythmic melody with dynamic markings of *p* (piano) and *mf* (mezzo-forte).

**Brass:** 1º Trompete, 2º Trompete, 3º Trompete, 1º Trompa Fá, 2º Trompa Fá, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino sib, and Tuba sib. The brass section provides harmonic support and melodic lines, with dynamic markings of *fp* (fortissimo) and *mf*.

**Percussion:** Tímpanos, Triângulo, Bumbo, Tantã, Percussão, and Pandeiro. The percussion section provides a steady, rhythmic accompaniment.

**FX (Special Effects):** FX 2 (Trilha sonora) and FX 7 (Ecos). FX 2 provides a background texture, while FX 7 provides echo effects.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro'. The score is marked with '170' at the beginning of the section.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Flt.), Flute I (Fl.), Clarinet 1 (1º Cl.), Clarinet 2 (2º Cl.), Clarinet 3 (3º Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.).
- Brass:** Trumpet 1 (1º Tpt.), Trumpet 2 (2º Tpt.), Trumpet 3 (3º Tpt.), Trumpet in F 1 (1º Trp. F), Trumpet in F 2 (2º Trp. F), Trombone 1 (1º Trb.), Trombone 2 (2º Trb.), Trombone 3 (3º Trb.).
- Strings:** Bombardino (Bomb. sib), Bassoon (Baixo).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B.), Tom-tom (Tt.), Snare Drum (Perc.), Cymbals (Pan.).
- Other:** Piano (Pr. inv.), Violin 2 (FX 2), Violin 7 (FX 7).

The score is divided into systems. The first system includes measures 7, 175, and 180. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo) are indicated throughout the score.

# Quarto Andamento

Arr. Vitor Nascimento

Andante Maestoso (♩=90)

This musical score is for the piece "Quarto Andamento" by Vitor Nascimento, arranged for a full orchestra and percussion. The tempo is marked "Andante Maestoso" with a metronome marking of ♩=90. The score is written in 2/4 time and features a variety of instruments and parts:

- Woodwinds:** 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone.
- Brass:** 1st Trumpet, 2nd and 3rd Trumpets, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, and Bass in Eb, Bb, and C.
- Percussion:** Timpani, Bumbo, Cymbals, Caixa/tarola, Pandeirola, Tambourine, and Triangle.
- Other:** Glockenspiel and Xylophone.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) throughout. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, steady accompaniment. The piece concludes with a final *f* (forte) marking.



13

1<sup>st</sup> Fl. *mf* *mp*

2<sup>nd</sup> Fl. *mf* *mp*

Ob. *mf* *mp*

1<sup>st</sup> Cl. *mf* *mp*

2<sup>nd</sup> Cl. *mf* *mp*

3<sup>rd</sup> Cl. *mf* *mp*

Sax. A *mf* *mp*

Sax. T *pp*

B. Sax.

1<sup>st</sup> Hn. *f*

2<sup>nd</sup> Hn. *f*

1<sup>st</sup> Tpt. *f*

2<sup>nd</sup> Tpt. *f*

3<sup>rd</sup> Tpt. *f*

1<sup>st</sup> Tbn. *f*

2<sup>nd</sup> Tbn. *f*

3<sup>rd</sup> Tbn. *f*

Euph. *f* *pp*

1<sup>st</sup> Bomb. *f* *pp*

Bass

Bass

Bass

Timp.

Perc.

B.

Cym.

Cx./tr.

Pand.

Pand.

Tamb.

Tri.

Glock. *mp*

Xyl.